6

miman

Yuri Is My Job!

A CRUSH?

NO WAY.

I DON'T GET CRUSHES.

BESIDES! I HAVE THE MOST FUN WHEN I'M WITH YOU, YANO-SAN.

RIGHT?!

YOU FEEL THE SAME WAY, DON'T YOU?

Shift
27

Onee-sama's Absence



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6 Schwestern in Liebe!

"I WANT TO BE A KIND PERSON."

THAT'S WHY YANO-CHAN STARTED WORKING AT LIEBE.

THE CHARACTER SHE PLAYS... REPRESENTS THE PERSON THAT YANO-CHAN TRULY ***WANTS*** TO BE.

...BUT I THINK SHE REALLY DID YEARN TO CONNECT WITH OTHERS ***AS*** AYANOKOUJI.

"MITSUKI AYANOKOUJI" IS OF COURSE, JUST AN ACT...

...SHE DIDN'T HAVE TO DISMISS ME AT WORK LIKE THAT!

IT SEEMED LIKE SHE COULDN'T EVEN STAND THE THOUGHT OF ME HELPING HER!

...

STILL...

...TO LEARN THE JOB QUICKLY.

...I THINK IT'S JUST THAT SHE WANTED YOU...

WELL...

...

SO TOMORROW, PLEASE CELEBRATE HER BIRTHDAY LIKE NORMAL, ALL RIGHT?

I PROMISE THAT WASN'T HER REJECTING YOU, OKAY?

"AYANOKOUJI" IS THE PERSON THAT YANO **WANTS** TO BE—

THE KIND PERSON SHE'S PORTRAYING IN ORDER TO **BE** KINDER,

IN ORDER TO STOP HURTING OTHERS.

THEN...

THE TIMES I'VE SEEN HER BE THE KIND ONEE-SAMA AT THE SALON...

SHE WAS ACTING THAT WAY BECAUSE SHE **WANTED** TO?

AND WHEN SHE WAS BEING SWEET TO ME...

...SHE WAS **GENUINELY** BEING SWEET?

"I DON'T WANT TO MATCH!"

"IT'S NOT LIKE..."

"...I REALLY LIKE YOU OR ANY-THING."

"BUT THAT GIFT HAS NOTHING TO DO WITH US BEING SISTERS, RIGHT?"

WELL, I'M NOT CONVINCED.

NO MATTER HOW KIND SHE IS TO ME ON THE SURFACE...

...I STILL HAVE NO IDEA WHAT SHE REALLY THINKS OF ME, DO I?

I DON'T GET IT...

WHAT DOES SHE WANT?

I THOUGHT WE MADE UP...

I THOUGHT... WE COULD BE CLOSE AGAIN, LIKE WE USED TO...

Dear Ayanokouji Onee-sama,

...

WE LOOK FORWARD TO YOUR NEXT VISIT.

I'VE CANCELED YOUR 6 PM RESERVATION FOR TWO, HARADA-SAMA.

YES.

OF COURSE.

DID SOMETHING HAPPEN?

SALUTATIONS.

KANOKO-CHAN, HIME-CHAN.

UM, WELL...

OH...! I CANCELED THOSE, DON'T WORRY ABOUT IT!

HUH? WHAT ABOUT THE FLOWERS?

...

...SO JUST PREPARE EVERYTHING AS NORMAL.

WE DON'T NEED TO DECORATE THE *NACHTISCH*...

OKAY.

UNFORTUNATELY WE'LL HAVE TO POSTPONE MITSUKI-SAN'S BIRTHDAY EVENT FOR TODAY.

TURNS OUT MITSUKI-SAN TOOK ILL...

SHE SAID SHE COULD MAKE IT FOR WORK, BUT I TOLD HER TO REST.

APPARENTLY SHE TOOK THE DAY OFF FROM SCHOOL AS WELL.

HUH? ILL...

...SO IN TERMS OF THE SETTING, WE'LL JUST SAY THAT SHE GOT SICK AND TOOK THE DAY OFF FROM SCHOOL, TOO.

WE DID ALREADY ANNOUNCE THE EVENT ON THE WEBSITE...

...

WONDER IF SHE GOT CAUGHT IN THE RAIN ON THE WAY HOME YESTERDAY.

I WISH SHE'D TAKEN ONE OF THE SPARE UMBRELLAS WITH HER...

...

SHE SAID SHE WAS FINE ON THE PHONE, BUT...

BUT MITSUKI-SAN IS PROBABLY IN TROUBLE, TOO.

IF I WAS ALSO GONE, IT'D BE TROUBLE FOR THE SALON, WOULDN'T IT?

UH...

NO... I'M GOOD.

ARE YOU WORRIED? DID YOU WANT TO GO CHECK ON HER?

...

APPARENTLY HER PARENTS ARE AT WORK, SO SHE'S HOME ALONE.

EVEN IF I WENT THERE, I'D JUST BE A BOTHER TO HER...

...

...THAT SO? BUT I REALLY CAN'T.

IS...

...IT MIGHT PROLONG IT ALL THE MORE...

IF I DON'T MAKE THINGS RIGHT NOW...

?

GUESS NOW'S THE TIME...

HIME-CHAN!

PLEASE GO VISIT MITSUKI-SAN TODAY, AS HER LITTLE SISTER!

NOW WE CAN HAVE A "HIME-CHAN GOES TO HER SICK ONEE-SAMA'S HOUSE TO SEE HER" EVENT!!

HOW-EVER!

INTERRUPTING MITSUKI-SAN'S BIRTHDAY EVENT IS QUITE UNFORTUNATE ON A BUSINESS LEVEL!

...IN MAKING UP FOR BOTH THE EVENT CANCEL-LATION AND MITSUKI-SAN'S ABSENCE!!

IT SHOULD BE MORE THAN EFFECTIVE...

THE CUSTOMERS LOVE TO SEE YOU TWO SISTERS GETTING ALONG!

I WANT TO BE THERE FOR HER...

...BUT WE NEVER GET ALONG OUTSIDE OF THE SALON!

YANO-SAN DOESN'T LIKE ME!

I SAID IT'S POINTLESS, DIDN'T I...?

...I MEAN, EVEN IF YOU TELL ME THAT...

...

WE'LL BE FINE IN THE SALON.

IF YOU'RE WORRIED, GO.

...

SO YOU DO WANT TO GO SEE HER, THEN?

I KNEW IT.

...

...

I'M REALLY NOT ALL THAT SPECIAL...

MOREOVER, I DON'T THINK YOU'RE THE SORT OF PERSON THAT ANYONE COULD DISLIKE.

MITSUKI-SAN WOULD NEVER DISLIKE YOU WITHOUT REASON...

THAT'S RIGHT.

BUT YOU'RE RIGHT ABOUT YANO-SAN.

SHE'S NOT THE SORT OF PERSON WHO COULD EVER HATE ANYONE.

WHEN **EVERYONE** LOVES ME!

HOW COULD SHE **NOT** LIKE ME?!

I HAVE NO IDEA WHAT YANO IS THINKING...

...BUT IT'S WEIRD IF SHE **DOESN'T** LIKE ME.

IT IS WEIRD.

I'M GONNA GO LOOK IN ON HER.

I'M TAKING TODAY OFF.

KNOCK KNOCK

KANOKO.

...

I'M FINE...

ARE YOU NOT FEELING WELL?

...HUH?!

...BUT IT SOUNDS LIKE YANO'S IN BAD SHAPE...

HIME-CHAN, WHAT'S WRONG...?

I NEED YOU TO HELP ME OUT, KANOKO.

...BUT THE MANAGER SAID IT WAS OKAY...

SORRY TO LEAVE THE TWO OF YOU ALONE IN THE SALON...

...AND I'LL MAKE SURE NOT TO CATCH HER COLD.

...THAT OKAY...?

I MEAN, YOU GOING THERE...

IS...

ALL RIGHT, I'M HEADING OUT, THEN.

THANKS, KANOKO!

OF COURSE!

OKAY, HIME-CHAN...

SEE YOU AT SCHOOL TOMORROW.

...

IT'S IMPOSSIBLE FOR ANYONE TO HATE ME.

...JUST YANO BEING WEIRD.

SO... IT'LL BE FINE.

YESTER-DAY WAS...

I ALWAYS CONDUCT MYSELF PROPERLY.

YANO'S JUST WEIRD.

302 YANO

...

♫
♫

DON'T TELL ME THIS WHOLE PLACE IS HERS OR SOME-THING...

Mitsuki Yano Calling...

NOT QUITE... WHAT I IMAGINED ...

A NORMAL CONDO?

HUH? IS THIS IT?

I'M IN FRONT OF YOUR PLACE RIGHT NOW. LET ME IN.

HIME...

HIME?!

OH... YANO?

IT'S HIME. I CAME TO CHECK UP ON YOU.

...

HELLO ...

ガチャ KA-CHK

...

...CLATTER

...RATTLE

ガチャ

...

...

I CAME TO CHECK UP ON YOU!

I BOUGHT YOU SOME STUFF...

...YOU HERE...?

WHY ARE...

...

LET ME IN.

YOU CAN'T...

I HAVE TO ASK YOU...

...TO PLEASE JUST GO HOME...

WELL, *SORRY!*

BUT I AT LEAST NEED TO GIVE YOU THESE!

...

THEN I'LL GO RIGHT HOME...!

YOU'RE SICK! TAKE IT EASY!!

WHAT ARE YOU DOING?!

I BROUGHT SOME DRINKS!

I'LL MAKE SOME TEA...

GUESS YOU'RE COMING IN... THEN...

JUST WAIT IN THE LIVING ROOM...

...IS THIS YOUR ROOM?

...

WH...

HEY!

...

PLEASE DON'T GO IN THERE.

...!

JUST GO HOME.

I GET IT ALREADY!

IF YOU'RE OFF WORK, THEN I HAVE T...

THUD

YOU'LL CATCH IT...

...

...WHAT?

YOU'LL CATCH MY COLD.

JUST GO...

...HOME ALREADY...

ZLRR

YANO?!

THANKS FOR THIS...

I FEEL A LITTLE BETTER NOW...

...SHE'S ALWAYS BEEN LIKE THIS.

WELL...

IT'S PROBABLY BECAUSE OF THE COLD, BUT...

...SO YOU CAN EAT IT LATER, WHEN YOU FEEL LIKE IT.

I PUT ALL THE FOOD IN THE FRIDGE...

THANKS.

AND SHE NEVER KNOWS WHAT MORE SHE SHOULD SAY...

...OR HOW PEOPLE WILL TAKE IT.

SHE ALWAYS SAYS WHAT'S ON HER MIND, BUT SHE NEVER SAYS ENOUGH.

THAT'S HOW SHE'S BEEN BUILDING THE SWEET ONEE-SAMA CHARACTER.

PLAYING A KIND PERSON MAKES UP FOR THOSE SHORTCOMINGS.

...THAT THAT WAS JUST A LIE, MADE UP FOR THE SALON.

AND I SAID...

ｶﾞﾗｰﾝ

ﾁﾗｯ

?

ﾌﾆｭﾝ

CHF

CHF

YANO'S NEVER SELF-AWARE ABOUT HOW SHE LOOKS...!!!

DON'T STRIP SO SUDDENLY!

BOOBS ...!!!

ﾓﾐﾓﾐ

ﾓﾐﾓﾐ

ﾓﾐﾓﾐ

YEAH...

...WE DID...

WE USED TO SPEND SO MUCH TIME TOGETHER...

THIS IS KIND OF NERVE-WRACK-ING...

B-DMP

B-DMP

...SINCE ELEMENTARY SCHOOL.

HUH?!

ZUCHU

WE HAVEN'T BEEN ALONE TOGETHER...

WE USED TO TALK SO MUCH...

PLAYING PRINCESS GAMES IN THE CLOSET...

PLAY-ING THE PIANO...

DRINKING TEA...

I HAD SO MUCH FUN BACK THEN.

I REALLY ENJOYED THAT, TOO...!

I... YEAH.

WE USED TO PLAY ALL THE TIME...

HUH...?

...

...FORGOT ALL ABOUT THOSE TIMES.

BUT YOU...

I WAS THE ONE...

...WHO MESSED THINGS UP.

...?

...

I'M SORRY.

...

WHAT ARE YOU TALKING ABOUT?

JUST GO HOME.

...

I DON'T WANT TO TALK ABOUT THIS ANYMORE.

I'LL BE FINE ON MY OWN.

PLEASE JUST GO HOME.

...PLEASE STOP...

...TELLING ME TO GO...

...BUT SHE STILL HASN'T SAID ENOUGH.

SHE'S SAID EVERYTHING SHE WAS THINKING...

CHECKING UP ON YOU ISN'T THE ONLY REASON I CAME HERE!

I CAME HERE TO TALK TO YOU...!

...UNTIL I'M CONVINCED!

I'M NOT GOING HOME...

DON'T RUN AWAY FROM THIS!

IT'S NO USE...

GO HOME.

I...

...WANT TO UNDER-STAND YOU, TRULY.

...BE CLOSE WITH YOU, LIKE WE USED TO BE.

AND I WANT TO...

YOU FEEL THE SAME WAY, DON'T YOU?

C'MON...

...

I DON'T...

...KNOW HOW TO CONNECT WITH YOU ANYMORE.

Shift 27 – End

YOUR "LIKE"...

...WAS JUST A LIE FOR THE SALON!

I THOUGHT THAT IF I ACTED KINDER...

...THEN I COULD BECOME KINDER, TOO.

IF THAT WAS A MISTAKE, THEN...

...I DON'T...

Shift 28

Onee-sama's True Feelings

...KNOW HOW TO CONNECT WITH YOU ANYMORE.

I DON'T...

...

...

WHAT'S *THAT* SUPPOSED TO MEAN...? CONNECT...?

YOU CAN JUST...BE YOURSELF AROUND ME?

YOU'VE BEEN NORMAL AROUND ME UNTIL NOW, SO...

...

SO THAT WE COULD WORK WELL ALONGSIDE EACH OTHER...

SO THAT I DIDN'T RUIN THINGS WITH YOU.

...UP UNTIL NOW, I'VE DONE ALL I COULD TO BE A KIND BIG SISTER.

...THAT HASN'T GONE ESPECIALLY WELL...

BUT...

BEING A KIND SISTER WAS A MISTAKE.

...AND YESTERDAY WAS THE RESULT OF THAT.

YOU'RE STILL HIDING SOMETHING FROM ME.

...AND?

DOES THAT MEAN YOU CAN NEVER TALK TO ME AGAIN?

I WANT TO HEAR HOW YOU REALLY FEEL...

...NOT JUST FOR WORK, OR AS YOUR *SCHWESTER*.

IF YOU THINK THAT YOU MESSED UP, THEN YOU SHOULD SPEAK TO ME MORE FRANKLY.

...

...JUST BECAUSE "THE KIND SISTER" THING DIDN'T WORK OUT.

I'M NOT CONVINCED THAT THINGS ARE HOPELESS NOW...

THAT DOESN'T EXPLAIN ***ANYTHING!***

WHAT'S ON MY MIND...

...IS EVEN WORSE.

I'VE WORKED HARD ALL THIS TIME...

...SO THAT IT WON'T RUIN EVERYTHING.

IF THERE'S SOMETHING ON YOUR MIND...

...THEN HURRY UP AND...

DON'T MAKE ME SAY IT.

IF I KEPT ACTING ACCORDING TO WHAT CAME TO MIND...

...AND NEVER READING THE ROOM...

NEVER KNOWING WHAT WAS "RIGHT"...

I WOULD KEEP MESSING UP.

I'D JUST RUIN THINGS BETWEEN US AGAIN, I ***KNOW*** IT.

...

THAT'S WHY YOU STARTED WORKING AT LIEBE.

GYARU-SENPAI TOLD ME.

THAT'S WHY YOU STARTED ACTING, ISN'T IT?

AND THAT KIND PERSON WAS WHO YOU YEARNED TO BE.

SHE SAID YOU'VE BEEN PRETENDING TO BE A KIND PERSON, SO THAT YOU DON'T HURT ANYONE.

THAT'S WHAT SHE SAID.

GYARU...?

...

Umm...

TACHIBANA-SENPAI...

AND THEN I WENT AND SAID...

...THAT WAS ALL JUST A LIE FOR THE SALON.

YOU'VE BEEN WORKING REALLY HARD...

...TO MAINTAIN THAT KIND-NESS IN THE SALON.

IN THE PAST YOU COULD NEVER PULL OFF THAT KIND OF ACT...

...BUT YOU'VE BEEN DOING IT, FOR THE SAKE OF WHO YOU WANT TO BECOME.

...

BUT, IF THAT *IS* AN ACT...

...THEN YOUR TRUE FEELINGS ARE ELSEWHERE, RIGHT?

I'M WONDERING IF THERE WAS...

...SOME MISUNDER-STANDING, ABOUT YESTERDAY, AND OTHER THINGS.

THAT'S WHAT I WANT TO ASK ABOUT.

SO...

I WANT TO KNOW WHAT YOUR TRUE FEEL-INGS ARE.

HEY, YANO.

I'LL ASK ONE MORE TIME.

WHY WOULDN'T YOU ACCEPT MY GIFT?

WHAT IS IT...

...YOU'RE REALLY THINKING?

...LIKE ME?

DO YOU...

I...

I...

I
REALLY...

...OF THE RIGHT WAY TO ANSWER THAT.

I'M NOT SURE...

GRIP

AB!

ENOUGH ALREADY!!

IT'S BECAUSE YOU KEEP HIDING LIKE THAT...

... THAT I NEVER KNOW HOW YOU'RE FEELING AT ALL!

WHAT DO YOU MEAN, "THE RIGHT WAY" ?!

HOW SHOULD *I* KNOW WHAT THAT IS?!

... BUT WHAT'LL REALLY RUIN THINGS IS KEEPING YOUR MOUTH SHUT LIKE THIS!

IS THAT WHAT YOU WANT?!

YOU SAY THAT IF YOU SHARED YOUR TRUE FEELINGS, IT WOULD RUIN THINGS BETWEEN US...

I CAN'T...

...EVEN TAKE YOU AT YOUR WORD ANYMORE...

...YOU WON'T SPEAK HONESTLY TO ME...

...SAYING YOU'RE SCARED OF RUINING THINGS...

YOU JUST IGNORE MY FEELINGS...

THIS WHOLE TIME...

...YOU'VE DONE NOTHING BUT DISMISS ME...

AND EVEN THOUGH I KEEP SAYING HOW MUCH I WANT TO BE CLOSE TO YOU...

"RUINING THINGS" WAS AN EXCUSE...

IT'S TRUE... I...

...SUPPOSE I WASN'T THINKING ABOUT ANYONE BUT MYSELF...

AFRAID THAT IF I LET MY TRUE FEELINGS SHOW, YOU WOULD HATE ME.

I WAS JUST AFRAID...

HATE YOU...?

I WOULDN'T-

...

...

...WANT TO BE YOUR NUMBER ONE.

I...

...

...YOU HAD THE MOST FUN WHEN YOU WERE WITH ME.

YOU ONCE TOLD ME...

...JUST LIKE I WAS BACK THEN.

I WANT TO BE YOUR NUMBER ONE...

I DON'T LIKE HER.

UH... WELL...

IN THAT CASE...

BUT, YOU HAVE MAMIYA-SAN NOW.

I DON'T LIKE THAT YOU RELY ON HER MORE THAN ME.

I DON'T LIKE THAT YOU'RE CLOSER TO HER THAN TO ME.

AND I HATE THE IDEA OF THE THREE OF US HAVING MATCHING GIFTS.

I DON'T LIKE THAT YOU GIVE HER PRESENTS.

...I GET JEALOUS OF HER.

WHENEVER I SEE HER BY YOUR SIDE...

KANO-KO...?

BUT KANOKO IS JUST...

HUH...?

...KANO-KO...

...ISN'T LIKE THAT!

SHE'S NOT THE KIND OF FAKE FRIEND...

...THAT YOU HATED SO MUCH IN ELEMENTARY SCHOOL!

I KNOW.

THAT'S EXACTLY WHY I'M JEALOUS OF HER.

THAT'S HOW I REALLY FEEL.

I DON'T EXPECT YOU TO LIKE ME.

MY TRUE FEELINGS ARE UGLY.

I JUST HURT HIME WITH MY UNKIND FEELINGS.

I COULD NEVER BE A KIND PERSON.

I'M RUINING SOMETHING I CHERISH ALL OVER AGAIN.

Shift 28– End

WHENEVER I SEE HER BY YOUR SIDE...

...I GET JEALOUS OF HER.

I'M...

...RUINING SOMETHING I CHERISH ALL OVER AGAIN.

Shift
29

My Dearest Onee-sama

SO THAT'S HOW YOU REALLY FEEL...

I SEE...

OH...

...

I DON'T LIKE IT...

...

BUT...

THOSE ARE YOUR TRUE FEELINGS, RIGHT?

I DON'T LIKE HEARING YOU TALK ABOUT KANOKO LIKE THAT...

HUH...?

I'VE BEEN LEFT WONDERING THIS ENTIRE TIME!

WHAT EXACTLY YOU WERE THINKING.

THEN THAT'S FINE FOR NOW...

IF YOU'VE TRULY TOLD ME WHAT'S ON YOUR MIND...

...JUST ASSUMED THAT YOU HATED ME...

I...

YOU EVEN SAID YOU DIDN'T WANT MY GIFT...

YOU'VE BEEN PUSH-ING ME AWAY...

...

I PREFER HEARING THE TRUTH.

THEN I'M FINE WITH THAT.

BUT...

...IF WHAT YOU'VE ACTUALLY BEEN THINKING IS THAT YOU WANT TO BE MY NUMBER ONE...

BUT... THERE'S NOTHING I CAN DO ABOUT THAT!

I HATE IT! I...

...REALLY HATE IT...

YOU'RE OKAY WITH THAT?

...BUT I'M STILL JEALOUS OF MAMIYA-SAN...

EVEN IF YOU'RE JEALOUS, THAT DOESN'T CHANGE THAT.

BOTH YOU AND KANOKO ARE IMPORTANT TO ME.

...

...I TOLD YOU HOW I REALLY FEEL...

...BUT YOU DON'T HATE ME...?

...

I TOLD YOU.

I WOULDN'T HATE YOU.

WE *ARE*...

HAVE SOME FAITH.

FLINCH

...

"SISTERS," AFTER ALL, RIGHT?

I WOULD NEVER HATE YOU.

SO FROM NOW ON, BE HONEST WITH ME.

...

...

...I CAN'T TALK ABOUT THESE THINGS...

I DON'T EVEN KNOW WHAT THINGS I *CAN'T* SAY...!

EVEN IF YOU SAID IT'S ALL RIGHT...

...I CAN'T JUST SAY WHATEVER I WANT, CAN I?

I CAN'T JUST BLAB MY TRUE FEELINGS...

EVERY TIME I'VE SPOKEN THE TRUTH...

...AND FAILED TO UNDERSTAND OTHERS, I'VE JUST MESSED UP.

I DON'T KNOW...

...WHEN MY FEELINGS MIGHT HURT *YOU*.

I STILL DON'T...

...UNDER-STAND *YOU*, EVEN...

I CAN'T EVEN TRUST MYSELF!

...

...BELIEVE IN YOUR KINDNESS, YANO.

I...

YOU'RE A KIND PERSON, AREN'T YOU?

I WANTED TO BE KINDER...

WHAT'S THERE TO HAVE FAITH IN?

BUT I MESSED THAT UP, TOO...

I WANTED TO BE NICE TO YOU...

BUT I COULDN'T EVEN MANAGE THAT, AND STILL HURT YOU IN THE END!

THAT WAS A MISTAKE!!

DON'T YOU GET THAT?!

...GETTING THROUGH TO YOU LIKE THIS, AM I...?

I'M NOT...

THAT'S NOT WHAT I'M...

NO...

...TRYING TO SAY...

OH...

...

HIME...?

THAT I'M...

I'M SORRY...

HUH...?

...

I'M NOT LEAVING.

NOT UNTIL YOU UNDERSTAND.

...?

BA-DMP

ドキッ

...

I WAS THINKING ABOUT THIS YESTERDAY.

WONDERING WHAT I SHOULD DO ABOUT YOUR BIRTHDAY LETTER.

YOU REFUSED MY PRESENT...

...SO I HAD NO IDEA WHAT TO BELIEVE ABOUT YOU.

I WASN'T SURE WHAT I SHOULD TELL YOU...

...SO I COULDN'T THINK AT ALL OF WHAT TO WRITE IN THIS LETTER.

BUT, HEARING THAT YOU WERE TRYING TO BE KINDER...

MADE ME REALIZE THAT YOU BEING THE KIND ONEE-SAMA...

...WAS SOMETHING YOU ***WANTED*** TO DO.

I REALIZED YOUR KINDNESS *WAS* REAL.

...

IF THERE ARE ANY KIND FEELINGS INSIDE OF YOU...

...THEN I CAN BELIEVE IN YOU.

...S...

...SO WHAT DOES THAT MEAN?

MY TRUE FEELINGS.

THIS IS WHAT I WANT TO TELL YOU.

LISTEN.

SWOO...

ﾅﾆ..

THANK YOU FOR ALWAYS BEING SO KIND TO ME IN THE SALON.

DEAR AYANOKOUJI ONEE-SAMA...

...TO EXPRESS THAT GRATITUDE TO YOU.

Dear Ayanokouji Onee-sama,

Thank you for always being so kind to me in the salon.

I'm writing you this letter today to express that gratitu

to you. There are still many tasks I can't perform. I blu

cause trouble for everyone around. But whenever I

you're always there to help me.

I'M WRITING YOU THIS LETTER TODAY...

THERE ARE STILL MANY TASKS I CAN'T PERFORM.

BUT WHENEVER I DO, YOU'RE ALWAYS THERE TO HELP ME.

I BLUNDER, AND I CAUSE TROUBLE FOR EVERYONE AROUND.

I CAN FEEL A WARMTH TOWARD ME BEHIND THOSE ACTIONS.

...BUT I DON'T THINK THAT'S TRUE.

YOU SAY THAT THAT'S ONLY NATURAL FOR YOU TO DO AS MY BIG SISTER...

KNOW-ING YOU FEEL...

...THAT WAY ABOUT ME MAKES ME HAPPY.

...I WAS JUST HAPPY THAT YOU WOULD ACCEPT ME.

WHEN WE FIRST BECAME *SCHWESTERN*...

I'VE REALIZED THAT I HAVE TO PUT IN SOME EFFORT MYSELF.

IF WE'RE GOING TO KEEP BEING SISTERS, I CAN'T JUST KEEP RELYING ON YOU.

...AND I'VE COME TO KNOW HOW IMPORTANT BEING SISTERS IS.

BUT A LOT HAS HAPPENED SINCE THEN...

WHEN WE WERE BUSY IN THE SALON BECAUSE TACHIBANA-SENPAI WASN'T THERE...

ALL THOSE TIMES, I LOOKED AT YOU AND THOUGHT...

WHEN YOU WERE SUGGESTING OUR *SCHWESTER* TEA...

WHEN I SUPPORTED YOU DURING THE *BLUME* SELECTION...

...SO YOU NEVER ASK FOR HELP.

EVEN SO, YOU'RE SERIOUS...

YOU'RE PERFECT AT FIRST GLANCE, BUT IN TRUTH, YOU'RE RATHER AWKWARD.

...

...WORKING HARD ALL ON YOUR OWN.

BUT YOU SILENTLY TAKE EVERYTHING ON YOUR SHOULDERS...

IT'S IN THOSE MOMENTS THAT I WANT TO HELP YOU ALL THE MORE...

THAT MAKES ME INCREDIBLY SAD.

RUSTLE

THIS TIME, PLEASE ACCEPT MINE.

I'VE ALWAYS GRACIOUSLY ACCEPTED YOUR KINDNESS.

WE'RE SISTERS, AFTER ALL.

PLEASE LET ME HELP YOU.

WHEN-EVER YOU'RE TROUBLED, OR WORRIED...

...PLEASE LET ME KNOW.

PHEW

YOUR LITTLE SISTER, HIME SHIRASAGI.

WISHING YOU ALL THE BEST ON YOUR BIRTHDAY TODAY,

THAT WASN'T A MISTAKE.

...WHEN I'VE SEEN YOU IN THE SALON.

YOU'VE ALWAYS BEEN KIND...

...YOU SHOULD BELIEVE IN YOURSELF, TOO...

SO...

THOSE ARE THE ACTIONS OF A KIND PERSON.

THAT WAS YOU *WANTING* TO BE KIND AND SUCCEED-ING.

ARE YOU OKAY WITH ME, LIKE THIS...?

AND I HATE THAT I'M NOT YOUR NUMBER ONE...

I'M JEALOUS OF MAMIYA-SAN...

CAN I...

...REALLY SHOW YOU MY TRUE FEEL-INGS...?

YOU *ARE* KIND.

EVEN IF YOU'RE AWKWARD!

EVEN IF IT'S UNKIND ...?

TELL ME.

ABOUT YOUR JEALOUSY, ABOUT ANYTHING.

...CAN'T I JUST BE A KINDER PERSON?

...IS PART OF YOU, ISN'T SHE?

THAT SWEET ONEE-SAMA, AYANOKOUJI...

IF I KEEP ACTING, SOMEDAY SHE'LL BECOME A PART OF ME.

...THE REAL ME.

THESE PARTS I COLLECT MAKE UP...

MAYBE...

I HAVE BECOME A LITTLE BIT KINDER...

DON'T MOVE A MUSCLE.

?

I'VE GOT ONE MORE THING TO GIVE YOU.

OH, THAT'S RIGHT.

RUMMAGE

RUMMAGE

JOLT

WAIT A-?!

SLIP...

...

YOU AND KANOKO ARE...

...THE ONLY ONES I CAN SHOW MY TRUE SELF TO.

SO, THE THREE OF US ARE STILL A MATCH.

YOUR BEING JEALOUS DOESN'T CHANGE THAT.

SO BE SURE TO TELL ME YOURS.

I'LL ALWAYS LET YOU KNOW MY TRUE FEELINGS.

"WE WILL ALWAYS SHARE OUR TRUE FEELINGS WITH ONE ANOTHER."

LET'S MAKE A PROMISE.

...THAT KIND OF SISTER-HOOD.

LET'S SEE IF WE CAN HAVE...

...I WONDER IF...

...I SHOULD'VE JUST TAKEN YOUR HAND MORE EARNESTLY FROM THE START...

YANK!

THANK YOU...

...FOR SAVING ME.

THANK YOU...

...FOR FINDING ME.

DON'T PUSH YOUR-SELF.

BUT YOU TAKE IT EASY.

I WON'T.

WELL...

...I'LL BE OFF, THEN...

...?

HM...

...?!

...

HUH...

THERE'S SOMETHING IMPORTANT YOU HAVEN'T SAID TO ME.

YANO, DID YOU NOTICE?

GRIN

THAT I...

WELL, ISN'T THAT OBVIOUS...?

...HUH ...?!

...BUT YOU DIDN'T SAY YOU *LIKE* ME.

YOU SAID YOU WANT TO BE MY NUMBER ONE...

...

GNN...

FWIP

...

NOT GONNA SAY IT?

...

...YOU'D BE HAPPY?

WELL, YEAH!

YOU HAVEN'T SAID IT SINCE THAT ONE TIME IN THE SALON.

IF YOU TOLD ME THAT, I'D GENUINELY BE HAPPY– *I* WOULDN'T HIDE THAT.

I WISH YOU'D AT LEAST SAY YOU LIKED ME.

I'VE BEEN WAITING FOR YOU TO SAY IT AGAIN, ALL THIS TIME.

I LIKE YOU.

...I'LL SEE YOU IN THE...

BUT, WELL, IF THAT'S HOW IT IS...

THAT'S REALLY...

OH... HEARING IT AGAIN...

I LIKE YOU, HIME.



MY TRUE "LIKE."

THESE ARE MY TRUE FEELINGS.

I WON'T HIDE IT ANYMORE.

Shift 29— End

Yuri Is My Job!

Yuri Is My Job!

ERUKO
36.1°C
CHIRP
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CHIRP
チュン
"ABOUT 97.5°F
CHK...
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MORNING,
...MITSUKI.
2017
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20
21

Shift 30 Love Goes On

THAT'S GOOD.

MM... THE FEVER'S GONE DOWN...

SO? HOW ARE YOU FEELING?

...

...BUT YOU CAN STAY HOME ANOTHER DAY IF YOU NEED IT.

I'M HEADING OUT NOW...

WELL THEN, YOU TAKE IT EASY TODAY.

YEAH... GUESS THE CALENDAR DOES SAY THAT.

OH, HUH.

AND I HAVE THE DAY OFF FROM WORK TODAY, TOO.

IT'S A SATURDAY, SO I DON'T HAVE SCHOOL.

HOW'D THIS GET HERE?

THERE'S SOME FOOD IN THE FRIDGE.

?

OH, RIGHT.

AND LUNCH CAN BE WHATEVER WE HAVE–

YESTER-DAY...

...A FRIEND STOPPED BY, AND BROUGHT THOSE FOR ME...

OH, THAT...

...YOU'RE HAPPY ABOUT THAT?

YOU'RE A REAL SPACE CADET TODAY, I GUESS IT'S BECAUSE...

...

...

IT WAS A FRIEND OF YOURS.

I SEE.

ALL RIGHT, I'M HEAD-ING OUT NOW...!

I'M FINE...?

PLEASE TAKE CARE WITH THAT...!

OH, UH, BUT... IT'S PROBABLY JUST BECAUSE YOU'RE UNDER THE WEATHER...

...

FWIP

UMP

HIME IS...

...JUST A FRIEND...

IT WASN'T...

LURCH!

...!

BRUSH...

I LOVE HER...

...SHE'S NOT A FRIEND...

SHE'S...

...MY CRUSH...

MY CRUSH.

MEHEHEHEH...

HEH...

HEH-EHEH...

MY CRUSH...

...IS HIME.

I ALWAYS THOUGHT...

...I HAD NO INTEREST IN ROMANCE.

WHISPER
WHISPER

DID YOU WRITE THE NAME...

...OF YOUR CRUSH?

WHISPER
WHISPER

WRITE THREE NAMES AND HAND IT BACK.

LATER?

LATER.

UH.

WHA-

...

PAY ATTENTION!

WE'RE IN CLASS!

I HAD NO CRUSH OR FRIENDS, SO THAT WASN'T A PART OF MY LIFE.

THEY WOULD MAKE GAMES TO SHARE THE NAMES.

BACK THEN, THEY ALL HAD BOYS THEY TALKED ABOUT LIKE THAT.

"A CRUSH."

ROMANCE WAS NOT A PART OF MY WORLD.

...

SWIP

...

These are their "crushes" ...?

CRINKLE...

Shohei Misawa

1

① Nakats

2 Nakatsugawa

② Sho

3 Niimura

③

...are all boys I've never heard of.

As for me...

Even these popular people who everyone likes...

Rapunzel

No, my prince.

I cannot leave this place.

Now then.

Come along with me.

With that, please weave me a ladder...

...and then take me away with you.

Please, each time we meet, bring a single silk thread with you.

I bet a prince like that would become my crush!

I love stories like this.

...and rescued her.

The prince found that the princess was all alone...

ONE DAY, A PRINCE WOULD COME TO RESCUE ME.

THOUGH I DIDN'T HAVE A CRUSH...

...I STROVE INSTEAD TO BE A PRINCESS, HOLDING THAT THOUGHT WITHIN MY HEART.

IT WAS AROUND THEN THAT HIME TRANSFERRED TO OUR SCHOOL.

SHE WAS CUTE, WITH A LIGHTNESS.

A BRIGHT AND SPARKLING GIRL.

I HOPE I CAN BECOME A REAL PART OF THIS CLASS...

...AND FRIENDS WITH EVERYONE SOON!

SHE WAS...

...TRULY LIKE A PRINCESS.

"Shiraki... Shiraki-san?"

"Is there anything you still haven't learned about the school?"

"I can be your guide, if you like?"

...

THANK YOU!

YOU CAN ASK US ANYTHING, HIME-CHAN!

HOW ARE YOU ADJUSTING TO THE SCHOOL?

OH!

KOZU-CHAN.

HIME-CHAN, HIME-CHAN!

I'M FINE!

...

Everyone already likes her, so soon.

Everyone is trying to help her out.

If anyone's a princess, it's her.

Shiraki-san...

She's amaz-ing...

A real princess...

...would never end up on her own in the first place.

...

SO THEN, WHAT DO YOU CALL...

...A LONELY PERSON?

WOW...

EEP...?!

YANO-SAN, YOU'RE REALLY GOOD AT THE PIANO!

AWESOME!

...

What's going on?

The princess is here with me.

SHE'S NOTHING LIKE A PRINCESS.

SHE COULD TELL A LIE WITH EASE.

WHEN I ACTUALLY TALKED WITH HER, HIME WASN'T AT ALL THE SORT OF PERSON I THOUGHT.

SHE WAS JUST LYING TO HELP ME.

SHE ACTUALLY COULD PLAY THE PIANO.

THEN, WHY DON'T WE PLAY THE ACCOMPANIMENT TOGETHER?

I STARTED WANTING TO SPEND MORE TIME WITH HER.

I INVITED HER TO JOIN ME IN THE RECITAL.

WE CAN DO IT!

SOUNDS GREAT!

WE BECAME FAST FRIENDS.

...THAT SPENDING TIME WITH A FRIEND COULD BE SO MUCH FUN.

I HAD NO IDEA...

TIME ALWAYS PASSED IN THE BLINK OF AN EYE.

BEING WITH HIME WAS FUN.

I HAD THE MOST FUN WHEN I WAS WITH HIME-CHAN.

I HAD BECOME FULLY CONVINCED OF THAT.

CHATTER ガヤ

CHATTER ガヤ

MY CRUSH?

HIME WAS AS POPULAR AS EVER...

...AND EVERYONE LOVED HER.

THERE'RE A LOT OF BOYS WHO LIKE YOU.

WELL, AS FAR AS I'VE HEARD...

THAT'S NICE!

REALLY?

WE ALWAYS TELL EACH OTHER HERE.

YOU GOTTA TELL US, TOO.

WHAAAT?

LET'S JUST KEEP THAT A SECRET!

I...

As long as Hime-chan is around, I'm happy.

I don't need a crush or anything...

But, then...

What about her...?

...

DAZE...

...I'M SURE WHOEVER'S YOUR NUMBER-ONE CRUSH WOULD LIKE YOU BACK, TOO.

I MEAN, IF IT'S YOU, HIME-CHAN...

ENOUGH WITH THAT...

C'MON!

I'VE COME TO SAVE YOU.

THERE YOU ARE.

PRIN-CESS!

SQUEEZE 00

WHY?

LISTEN... I'VE BEEN BRAIDING MY HAIR INTO A LADDER, SO...

I CAN'T!

I'VE BEEN LOCKED UP IN THIS TOWER WITH NO ESCAPE!

PRIN-CESS?

SHOULDN'T WE RUN?

?

THUMP

THUMP

Rapunzel

...

UHM...

BEING THE PRprincess DOESN'T SUIT ME.

NAH, I'LL PASS.

...

OH! OKAY...

THIS TIME, WHY DON'T YOU BE THE PRINCESS?

I THINK I GET IT.

THEN LET'S TRY THIS AGAIN.

HRMM...

EVERYONE AT SCHOOL LOVES YOU.

YOU'RE JUST LIKE A PRINCESS.

BUT, HIME-CHAN...

WHY ARE YOU ALWAYS LYING?

...

AN ACT IS THE SAME AS A LIE, ISN'T IT?

THAT'S ALL JUST AN ACT I PUT ON SO THAT PEOPLE LIKE ME...

I TOLD YOU.

IF I WAS MY NORMAL SELF, PEOPLE WOULD HATE ME.

HUH...?

...SO IT WOULDN'T HELP ANYONE FOR ME TO STOP LYING.

LISTEN.

THINGS HAVE BEEN GOING WELL LIKE THIS...

THAT'S NOT TRUE.

...WHO COULD HATE YOU!

THERE'S NO ONE...

...PEOPLE STOP LIKING HER.

WHEN A CUTE GIRL STOPS ACTING CUTE...

HM?

...THAT YOU WOULD LIE THAT MUCH?

WHO DO YOU WANT SO BADLY TO LIKE YOU...

...

WELL, I WAS, BUT...

BUT HIME-CHAN... YOU WERE JUST TALKING ABOUT THIS EARLIER, WEREN'T YOU?

SINCE WHEN ARE YOU INTO ROMANCE GOSSIP?

HUH? WHAT'S THIS?

ARE WE DOING THIS?

I HATED THE THOUGHT...

...OF YOU HAVING A CRUSH...

A CRUSH?

I SEE. THAT'S GOOD...

BESIDES, PEOPLE CRUSHING ON ME WON'T MAKE ME HAPPY.

MY WANTING TO BE "LIKED" HAS NOTHING TO DO WITH ROMANCE.

...

I HAVE THE MOST FUN WHEN I'M WITH YOU, YANO-SAN.

NO WAY.

I DON'T HAVE ANY-ONE LIKE THAT.

RIGHT?!

YOU FEEL THE SAME WAY, DON'T YOU?

I LOVE BEING WITH YOU THE MOST, TOO!

YEAH!

I LOVE YOU, HIME-CHAN!

THAT WAS WHERE MY CRUSH BEGAN.

BA-DMP

NOW THAT I THINK ABOUT IT, I WAS DRAWN TO HER FROM THE START.

AFTER ALL, SHE HAD FOUND ME...

...AND RESCUED ME FROM MY OWN SOLITUDE.

THE PRINCE I WAS WAITING FOR BACK THEN...

...WAS PROBABLY HIME-CHAN.

...LETTING HER GO.

AND YET, I ENDED UP...

KRIKT

Music Room

FOR SOME-ONE LIKE ME, UNABLE TO CONNECT WITH OTHERS...

...ROMANCE WAS AN IMPOSSIBILITY.

I WENT BACK TO BEING ALONE...

...AND I REMEMBERED THAT I HAD ALWAYS BEEN ALONE.

I LEFT HIME BEHIND...

...AND MY FIRST LOVE WAS OVER.

WE MET AGAIN...

BUT...

THE FEELINGS INSIDE ME WERE REKINDLED.

THEN, WE WERE REUNITED AT LIEBE.

EVEN KNOWING IT WAS ME, SHE WAS KIND.

HIME WAS A WONDERFUL GIRL, JUST LIKE SHE ALWAYS HAD BEEN.

THAT MADE ME HAPPY.

THAT THESE FEELINGS FROM BACK THEN...

I ENDED UP ASSUMING...

...COULD COME BACK TO LIFE.

...THAT WE COULD PICK UP THE WAY THINGS ONCE WERE.

IT GOT HARDER AND HARDER TO SUPPRESS THOSE FEELINGS.

I GREW JEALOUS.

AND IT GOT HARDER TO BE NICE TO HER.

...AND SO I COULDN'T SHOW HER MY TRUE FEELINGS.

I WAS AFRAID I WOULD RUIN THINGS...

AND YET, HIME...

...RESCUED ME ONCE MORE.

THE CRUSH THAT WAS BORN THAT DAY...

THIS TIME, I GOT A DO-OVER.

I LOVE HIME.

...AND HAS BEEN IN A SLUMBER EVER SINCE...

...GOT ANOTHER CHANCE.

I CAN'T RUN OR HIDE FROM THAT ANYMORE.

I DON'T WANT TO.

MY TRUE "LIKE."

...THESE ARE MY TRUE FEELINGS.

I WON'T HIDE IT ANYMORE.

SEE YOU IN THE SALON!

OKAY, WELL...

OF COURSE.

TAKE CARE.

GRIN!

MY 16TH BIRTHDAY. IT WAS LIKE A DREAM.

I LINGERED IN THAT SWEET AFTERTASTE...

...BELIEVING I MIGHT NEVER WAKE UP FROM THIS DREAM.

Shift 30– End

WELCOME TO LIEBE GIRLS ACADEMY!

SALUTATIONS!

Shift 31.5

Playing Back-up Is Mai-san's Job!

I WAS ON BREAK TO LET AN INJURY HEAL!

BUT STARTING TODAY I GET TO JOIN UP WITH MY FAVORITE SALON TEAM AGAIN!

MAI-SAN!!

IT'S BEEN AGES, HASN'T IT?!

AFTER HIME-CHAN LEFT FOR HER VISIT, THE MANAGER...

GUESS I'LL HAVE TO GIVE IT MY ALL, TOO...

...GOT NO CHOICE...

...SAID THAT, TOOK OFF HER CAST, AND STARTED TO WORK...

...

...AN UN-SETTLING LIE...

THAT'S...

THAT MEANS HER ARM WAS ALREADY HEALED, RIGHT...?

GRR!

ARE YOU JUST SAYING THAT SO YOU CAN PUSH YOUR WORK OFF ON ME?!

WONDER IF WE OUGHT TO HAVE YOU PILE ON THE WORK TO GET YOUR CHOPS BACK UP?

HAVEN'T SEEN YOU IN THE SALON IN A WHILE, MAI-SAN.

I WONDER IF IT'S REALLY ALL RIGHT TO TRUST HER.

LOOKS LIKE OUR CUTE LITTLE DIRECTOR HAS RETURNED.

MY, MY.

YOU DON'T GET TO SLACK OFF, TACHIBANA-SAMA!

YOU BEING LADY BLUME CHANGES NOTHING!

IT'S SO HEALING!

I'VE MISSED SEEING THAT ICONIC BANTER BETWEEN TACHIBANA-SAN AND MAI-SAN!

We'd like to order!

...IF WE DIDN'T PLAY OUT THOSE LITTLE SCENES...

I WONDER IF IT WOULD MAKE OUR CAFÉ DUTIES EASIER...

HUP-HO

HUP-HO

COLD

OH, AMAMIYA-SAN.

THE ORDER FOR TABLE 6 HAS ALREADY GONE OUT.

DUU

6 Apple / Moon
Himbeere x 2

COULD YOU TAKE THESE TO TABLE THREE?

...

MAI-SAN JUST TOOK IT.

SOME-TIMES SHE'S LISTENING TO PEOPLE'S ORDERS IN THE BACK-GROUND AND PASSES THEM THROUGH.

HUH...?

I GET THE FEELING YOU'LL BE HAVING SOME SISTERLY DUTIES TO HANDLE...!

HUH...?

PLEASE LET ME TAKE THAT!

?

KANOKO-SAN!

TROT TROT TROT

...

DING

EEE!

KANOKO!

PLEASE SEE THEM IN.

...ALL WHILE WATCHING OVER EVERYTHING...?

SHE HANDLES HER CAFÉ DUTIES AND HER STUDENT ACT...

I WANT TO BE PART OF A HAPPY SALON TEAM WITH EVERYONE!

...WITH HIME-SAN, AND OUR NEW ONEE-SAMA, AYANOKOUJI-SAMA!

I CAN'T WAIT TO BE PART OF THE SALON TEAM...

...IS A VERY RELIABLE PERSON.

BUT OUR MANA-GER...

CLACK

WORKING A LOT CAN BE SCARY...

Afterword Backyard

There's something warm in the air! Volume 6 is here!!

Thank you so much!

Salutations!

"The Unreachable Summit of Story and Progress"

What I mean is that things have brightened up in terms of my progress.

Though, the contents don't quite reflect that.

Things livened up this time!

...but the progress of the story didn't go so smoothly.

SWERVE

With all that in mind, I'd begun formulating my plans...

...the big-picture goals and itinerary are decided ahead of time.

Goal

Summit of Friendship

In terms of chapters, for this series...

1

2

MAP

RRRR

...

WHRRR

The Original Path

GAH!

This is fine... If I can just modify my trajectory and get back on the original path...

RTTL

Huh...? I've veered off the road...?

MAP

ブ" VRRRRRR
オ オ オ オ
FW-SHK スタッツ

!!

Friends

If I can just make it to that same summit of friend-ship...!

Sometimes you end up taking an alternate route.

It's fine...! It's fine...!!

Let's just skip an issue.

I'm not sure I'll make it...!!

It hasn't gone at all as planned...

It was harder than I thought...

Hmm...

ギュ"カ"カカ"

SkRRRRRT

I can't do it...! I can't get the outline down!!!

Um... About Chapter 29...

What's up?

Editor

I'm so sorry I kept everyone waiting.

Thanks to that, I was later able to restructure and recompose my thoughts, and progress the story properly. (which took the whole month.)

Due to the rough time I had on chapter 29 (and the delayed progress), I had to take a month off.

Friends

Crashed

Until the day that we might meet again!

WHOOSH

I get the feeling that the path to the goal is a steep one yet, but...I'll do my best! I wish I had more strength!!

It was an important summit for Hime and Mitsuki, though, so I'm glad I was able to reach it.

...And this is how I crashed and burned once, then took my time and was able to climb that hill and finish Volume 6.

2020

special thanx

Yuuri



Hime-chan and Mitsuki-san's

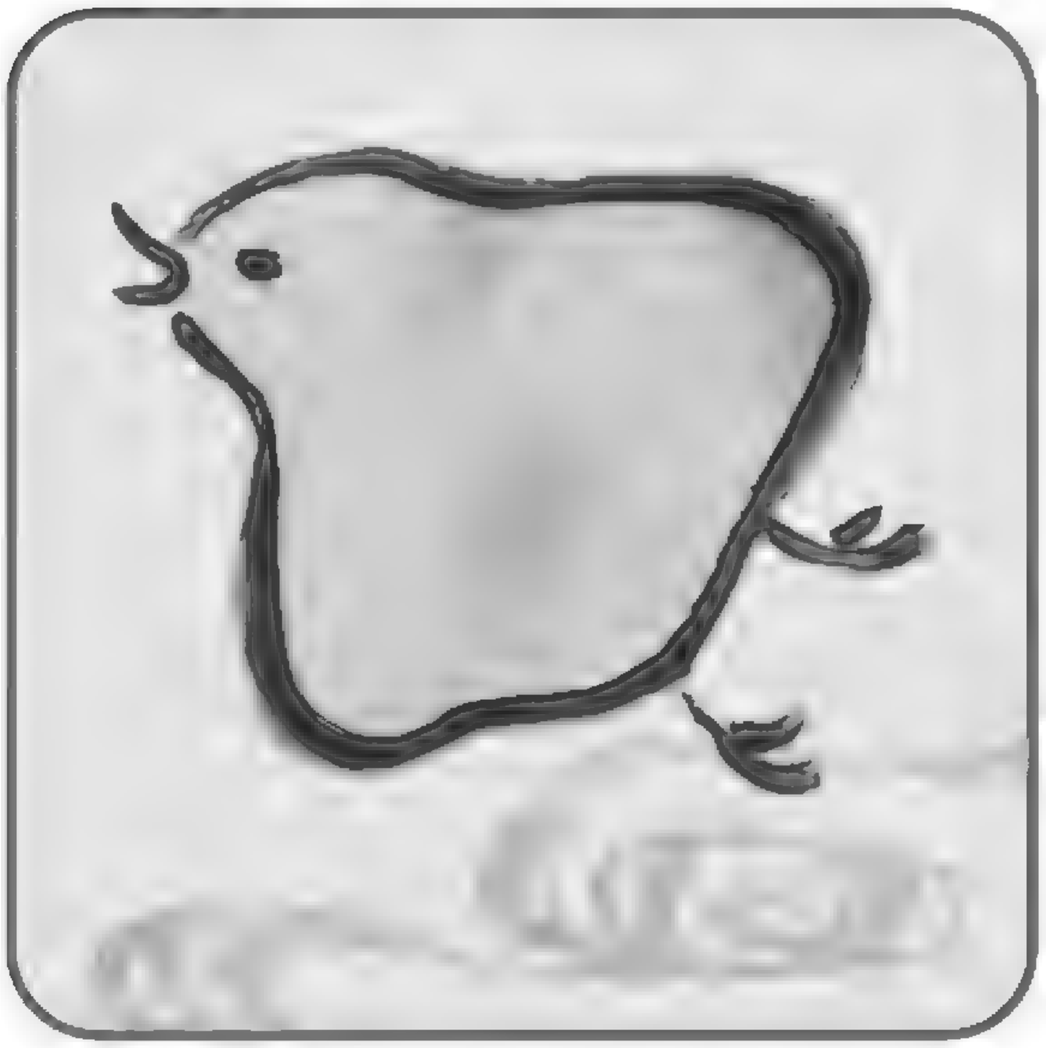
Review! Café Liebe Operation Manual

Repaying Gifts

In the event that you receive a gift from a guest during your birthday period, you always thank them with a written reply known as a "*Dankeskarte.*" It's nice to write something in regards to the gift itself. Handwrite the note, and hand it to the guest when greeting them in the salon.

Now of course, this time we saw Mitsuki-san taking her presents home in one of the shop's trash bags, right? It would give a terrible impression if a guest saw that. Let's not do that anymore.





miman

Salutations.

Here, Hime and Mitsuki's relationship
grows complicated, for the two welcome
a birthday in twilit melancholy.

...Will the sun rise once more?

Yuri Is My Job!

PERFECT WORLD

Rie Aruga



An office party reunites Tsugumi with her high school crush Itsuki. He's realized his dream of becoming an architect, but along the way, he experienced a spinal injury that put him in a wheelchair. Now Tsugumi's rekindled feelings will butt up against prejudices she never considered — and Itsuki will have to decide if he's ready to let someone into his heart...

"Depicts with great delicacy and courage the difficulties some with disabilities experience getting involved in romantic relationships... Rie Aruga refuses to romanticize, pushing her heroine to face the reality of disability. She invites her readers to the same tasks of empathy, knowledge and recognition."
—Slate.fr

"An important entry [in manga romance]... The emotional core of both plot and characters indicates thoughtfulness... [Aruga's] research is readily apparent in the text and artwork, making this feel like a real story."
—Anime News Network

KC KODANSHA COMICS



Knight of the Ice ©Yayoi Ogawa/Kodansha Ltd.

SKATING THRILLS AND ICY CHILLS WITH THIS NEW TINGLY ROMANCE SERIES!

A rom-com on ice, perfect for fans of *Princess Jellyfish* and *Wotakoi*. Kokoro is the talk of the figure-skating world, winning trophies and hearts. But little do they know... he's actually a huge nerd! From the beloved creator of *You're My Pet* (*Tramps Like Us*).

Chitose is a serious young woman, working for the health magazine *SASSO*. Or at least, she would be, if she wasn't constantly getting distracted by her childhood friend, international figure skating star Kokoro Kijinami! In the public eye and on the ice, Kokoro is a gallant, flawless knight, but behind his glittery costumes and breathtaking spins lies a secret: He's actually a hopelessly romantic otaku, who can only land his quad jumps when Chitose is on hand to recite a spell from his favorite magical girl anime!



KC KODANSHA COMICS

The art-deco cyberpunk classic from the creators of *xxxHOLiC* and *Cardcaptor Sakura*!

"Starred Review. This experimental sci-fi work from CLAMP reads like a romantic version of *AKIRA*."
—Publishers Weekly

CLAMP

CLOVER

COLLECTOR'S EDITION



Su was born into a bleak future, where the government keeps tight control over children with magical powers—codenamed "Clovers." With Su being the only "four-leaf" Clover in the world, she has been kept isolated nearly her whole life. Can ex-military agent Kazuhiko deliver her to the happiness she seeks? Experience the complete series in this hardcover edition, which also includes over twenty pages of ravishing color art!

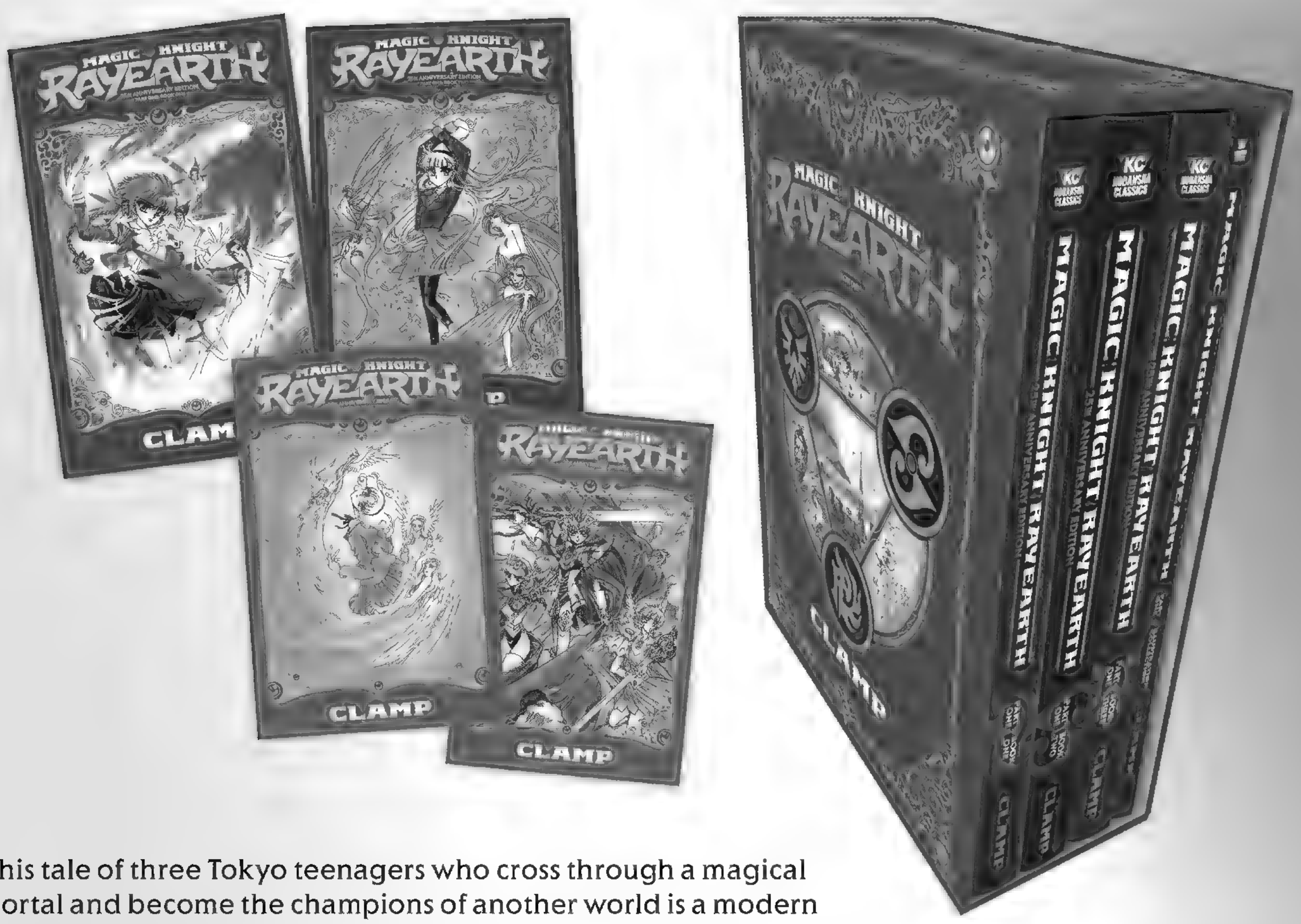
KC KODANSHA COMICS

MAGIC KNIGHT RAYEARTH

25TH ANNIVERSARY EDITION

CLAMP

A BELOVED CLASSIC MAKES ITS STUNNING RETURN IN THIS GORGEOUS, LIMITED EDITION BOX SET!



This tale of three Tokyo teenagers who cross through a magical portal and become the champions of another world is a modern manga classic. The box set includes three volumes of manga covering the entire first series of *Magic Knight Rayearth*, plus the series's super-rare full-color art book companion, all printed at a larger size than ever before on premium paper, featuring a newly-revised translation and lettering, and exquisite foil-stamped covers.

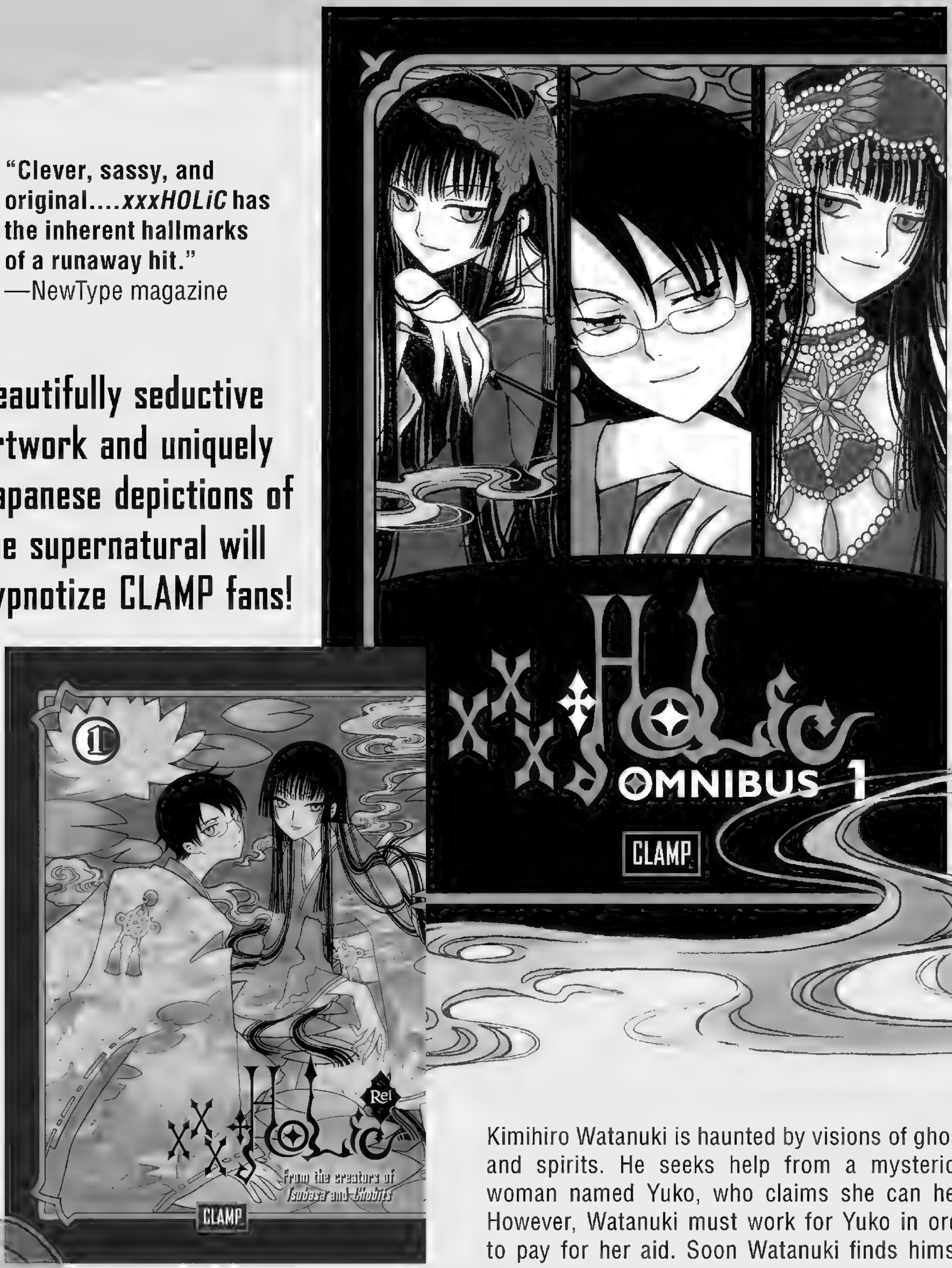
A strictly limited edition, this will be gone in a flash!

KC KODANSHA COMICS

Magic Knight Rayearth 25th Anniversary Manga Box Set 1 © CLAMP Shogatsu Tsuitachi CO., LTD./Kodansha Ltd.

"Clever, sassy, and original....*xxxHOLiC* has the inherent hallmarks of a runaway hit."
—NewType magazine

Beautifully seductive artwork and uniquely Japanese depictions of the supernatural will hypnotize CLAMP fans!

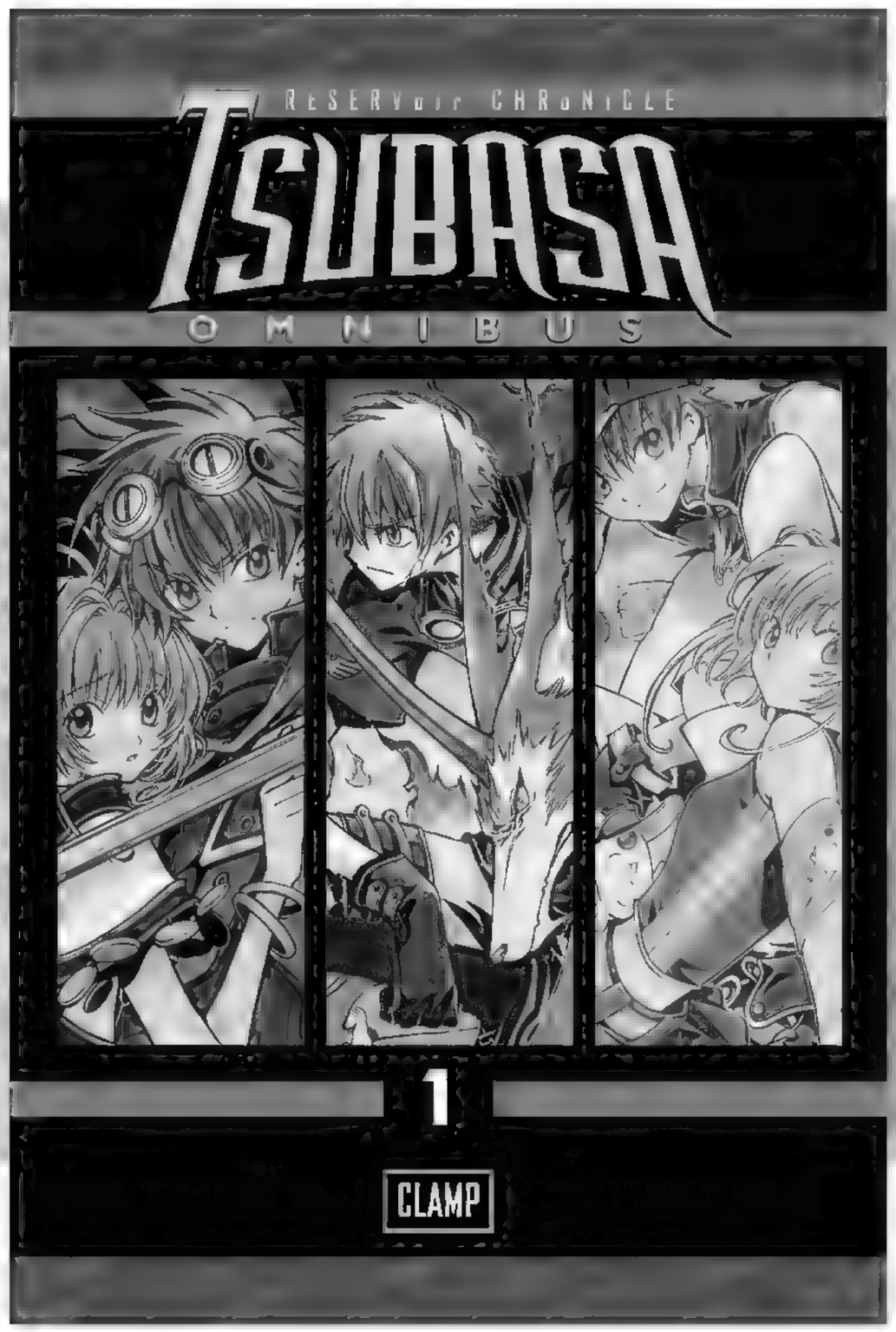


xxxHOLiC © CLAMP ShigatsuTsuitachi CO .LTD./Kodansha Ltd
xxxHOLiC Re © CLAMP Shigatsu Tsuitachi CO LTD /Kodansha Ltd

Kimihiro Watanuki is haunted by visions of ghosts and spirits. He seeks help from a mysterious woman named Yuko, who claims she can help. However, Watanuki must work for Yuko in order to pay for her aid. Soon Watanuki finds himself employed in Yuko's shop, where he sees things and meets customers that are stranger than anything he could have ever imagined.

KC KODANSHA COMICS

The beloved characters from *Cardcaptor Sakura* return in a brand new, reimagined fantasy adventure!





"[*Tsubasa*] takes readers on a fantastic ride that only gets more exhilarating with each successive chapter." —Anime News Network

In the Kingdom of Clow, an archaeological dig unleashes an incredible power, causing Princess Sakura to lose her memories. To save her, her childhood friend Syaoran must follow the orders of the Dimension Witch and travel alongside Kurogane, an unrivaled warrior; Fai, a powerful magician; and Mokona, a curiously strange creature, to retrieve Sakura's dispersed memories!

KC KODANSHA COMICS

The boys are back, in 400-page hardcovers that are as pretty and badass as they are!



SAIYUKI

THE ORIGINAL SERIES

KAZUYA MINEKURA

Saiyuki © Kazuya Minakura / Ichijinsha Inc.

KC KODANSHA COMICS

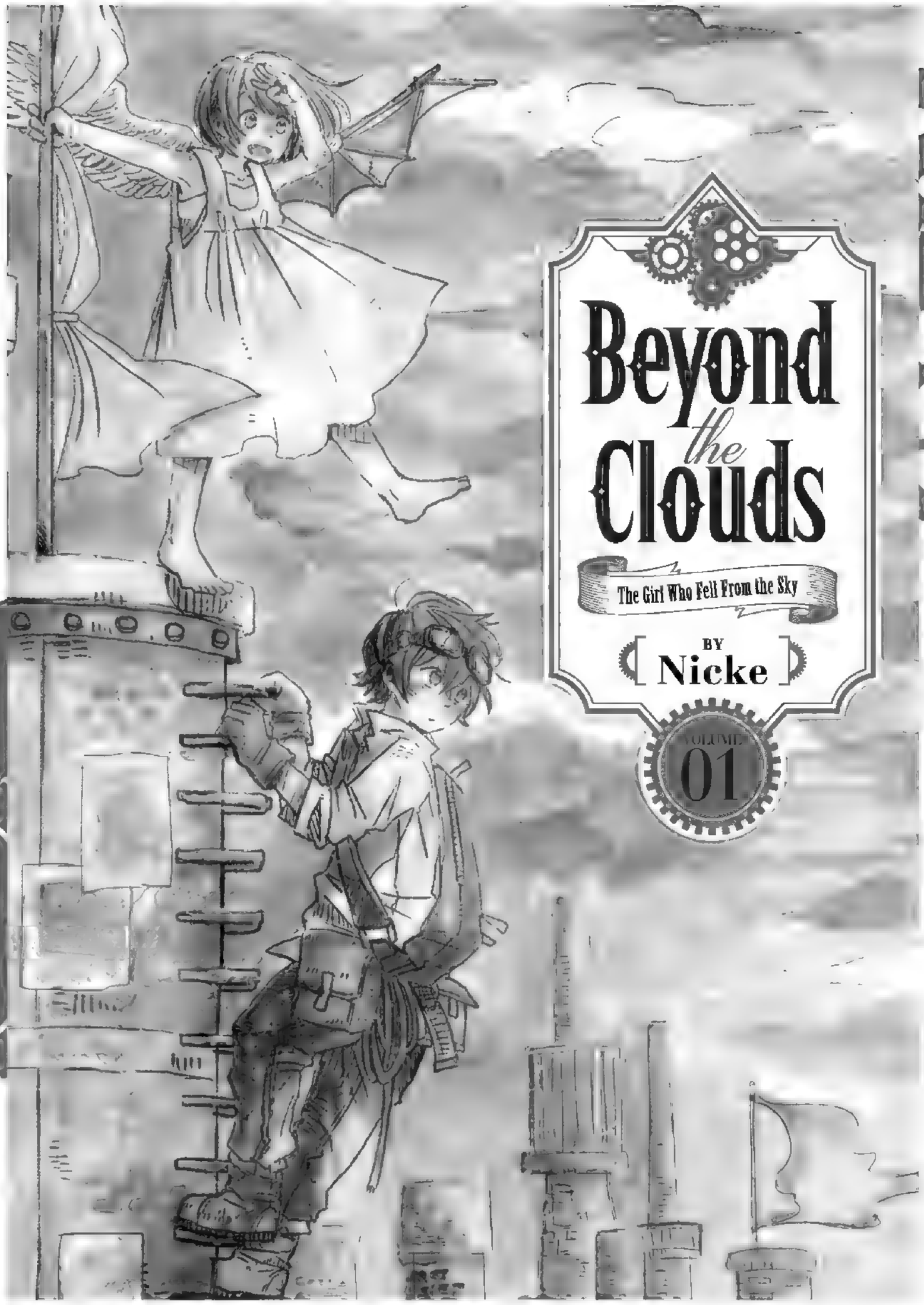
"AN EDGY COMIC LOOK AT AN ANCIENT CHINESE TALE." —YALSA

Genjo Sanzo is a Buddhist priest in the city of Togenkyo, which is being ravaged by yokai spirits that have fallen out of balance with the natural order. His superiors send him on a journey far to the west to discover why this is happening and how to stop it. His companions are three yokai with human souls. But this is no day trip — the four will encounter many discoveries and horrors on the way.

FEATURES NEW TRANSLATION, COLOR PAGES, AND BEAUTIFUL WRAPAROUND COVER ART!



Young characters and steampunk setting, like *Howl's Moving Castle* and *Battle Angel Alita*



Beyond the Clouds © 2018 Nicke / Ki-oon

A boy with a talent for machines and a mysterious girl whose wings he's fixed will take you beyond the clouds! In the tradition of the high-flying, resonant adventure stories of Studio Ghibli comes a gorgeous tale about the longing of young hearts for adventure and friendship!

A SMART, NEW ROMANTIC COMEDY FOR FANS OF *SHORTCAKE CAKE* AND *TERRACE HOUSE*!



Liv ng Room Matsunaga san © Keiko Iwashita / Kodansha Ltd

KC KODANSHA COMICS

A romance manga starring high school girl Meeko, who learns to live on her own in a boarding house whose living room is home to the odd (but handsome) Matsunaga-san. She begins to adjust to her new life away from her parents, but Meeko soon learns that no matter how far away from home she is, she's still a young girl at heart — especially when she finds herself falling for Matsunaga-san.

Something's Wrong With Us

NATSUMI ANDO



The dark, psychological, sexy shojo series readers have been waiting for!

A spine-chilling and steamy romance between a Japanese sweets maker and the man who framed her mother for murder!

Following in her mother's footsteps, Nao became a traditional Japanese sweets maker, and with unparalleled artistry and a bright attitude, she gets an offer to work at a world-class confectionary company. But when she meets the young, handsome owner, she recognizes his cold stare...

KC KODANSHA COMICS

Yuri is My Job! 6

KODANSHA COMICS Digital Edition

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English translation copyright © 2020 miman

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First published in Japan in 2020 by Ichijinsha Ltd., Tokyo.
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English digital edition published by Kodansha USA Publishing, LLC, New York.

www.kodanshacomics.com

ISBN: 9781646594887

Digital Edition: 1.0.0

Translation: Diana Taylor
Lettering: Jennifer Skarupa
Editing: Haruko Hashimoto
Kodansha Comics edition cover design by Phil Balsman

VRRRM

...

MORNING...

...KANOKO.



Shift 31

Back to the Way Things Were

...

VRRRM

Kichiyoji Station

YEAH.

IT'S A LOT.

...SUNDAYS ARE TOUGH BECAUSE THE SHIFTS ARE LONG.

RIGHT, HIME-CHAN?

I WOULD NEVER CATCH A COLD.

KEEPING UP MY HEALTH IS A PART OF MY FAÇADE.

OH, ALL RIGHT!

THAT'S NOT ENOUGH TO CATCH SOME-THING.

...WELL, YOU VISITED A SICK PERSON...

I'M FINE.

WHY?

YOU...

...HAVEN'T GOTTEN SICK, HAVE YOU?

...WHEN YOU WENT TO VISIT HER?

DID SOMETHING HAPPEN...

SO...

IF YOU AREN'T SICK, THEN WHY DO YOU SEEM SO DOWN...?

...

NOTHING HAPPENED.

DO I REALLY LOOK THAT BEAT?

I SEE...

I GUESS NOT...?

AFTER YOU LEFT...

...A LOT OF THINGS HAPPENED AT LIEBE...

DID THEY?

I THINK THE MANAGER WAS GOING TO EXPLAIN MORE TODAY, BUT...

...

GREAT TO SEE YOU AGAIN TODAY!

SALUTATIONS, HIME-CHAN, KANOKO-CHAN!

WHAT MIGHT THAT BE?

SURE.

...

BEFORE YOU GET CHANGED, COULD WE HAVE A TALK?

THANKS FOR LOOKING IN ON MITSUKI-SAN THE OTHER DAY.

OF COURSE.

GOOD MORNING.

OH...? I'M SURPRISED YOU DIDN'T NOTICE...

THAT MAKES ME A LITTLE SAD...

?

THE CAST IS OFF.

OH...

OH! FINALLY!

IS YOUR FRACTURE ALL BETTER, THEN?

...

...

HUH...?

JUST LEAVING THE TWO OF THEM WOULDN'T BE ENOUGH.

AFTER YOU LEFT, I TOOK OFF THE CAST, AND WENT OUT IN THE SALON.

THE BONE HAS ACTUALLY BEEN HEALED FOR A LITTLE WHILE.

I WAS ACTUALLY ALREADY RECOVERED...

...BUT I KEPT IT HIDDEN FROM YOU ALL.

I'M SORRY.

...

I'M REALLY SORRY.

WE ALL KEPT THIS SECRET SO WE ALL SHARE THE BLAME.

WE KNEW, BUT DIDN'T SAY ANY-THING.

HIME-CHAN.

LET ME APOLOGIZE AS WELL.

...

IS THAT SO...

GRIT--

I WAS THE ONE WHO HURT HER IN THE FIRST PLACE.

IT'S FINE.

EVEN THOUGH YOU ALL WERE WORKING SO EARNESTLY...

...

I WAS JUST STARTING TO WONDER IF SHE SHOULDN'T BE HEALED UP BY NOW.

SO, GIVEN THAT... HERE IS WHAT I WOULD LIKE TO DISCUSS...

HIME-CHAN, KANOKO-CHAN...

BUT, IN THE TIME WE'VE WORKED TOGETHER...

...YOU'VE GROWN A LOT, BOTH AS STUDENTS, AND AS EMPLOYEES.

THE TWO OF YOU STARTED WORKING HERE AS MY REPLACEMENTS.

I AM TRULY GRATEFUL...

...THAT YOU BOTH HAVE KEPT ON THIS LONG.

YOU TWO HAVE ALREADY BECOME AN INDISPENSABLE PART OF LIEBE.

...WE COULD ASK YOU TO KEEP ON WORKING WITH US?

IS THERE ANY WAY...

SO, I HAVE A REQUEST.

I DID ONLY PROMISE THAT I WOULD HELP OUT UNTIL YOUR INJURY WAS HEALED...

...BUT I HAVE BEEN THINKING I'D LIKE TO STAY ON AS LONG AS I CAN.

PLEASE ALLOW ME TO CONTINUE WORKING WITH YOU.

...

I SEE.

I...FEEL THE SAME AS YOU...!

YOU, KANOKO?

WOO-HOO!

CHAK...

LOOKING FORWARD TO THIS!

THANKS, YOU TWO!

PHEW... I'M SO GLAD!

SURE THING.

...

ぽおおおおお

FREEZE

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た

...

YANO-SAN!

GOOD MORNING!

HIME.

MORNING.

SORRY FOR ASKING YOU TO TELL THAT LIE ABOUT THE CAST, TOO.

HIME-CHAN AND KANOKO-CHAN ARE GOING TO STAY ON WITH US!

I EVEN TOLD THEM ABOUT THE CAST.

GOOD.

THANK YOU VERY MUCH.

...HIME.

TALK TO YOU LATER...

I WAS THINKING I'D ONLY COME OUT WHEN WE'RE SHORT-HANDED.

WILL YOU BE IN THE SALON FROM NOW ON?

HIME.

WHY DON'T YOU CONTINUE THE EXPLA-NATION?

HERE IS YOUR *NACHTISCH.*

THAT'S *APRIKOSE* AND *HIMBEERE.*

AS FOR YOUR BEVER-AGES...

THIS IS OUR *SCHWESTER* TEA, "ABENDROSE."

If you would!

I'LL POUR YOU SOME!

YOU'RE IMPROVING!

WELL DONE, HIME.

THANKS, ONEE-SAMA!

UMM...

UHH...

TREMBLE...

BLUB

SLOSH

HOW EARNEST!

IT'S SO FULFILLING TO TEACH YOU.

IF YOU WOULD!

CLAP

CLAP

I'LL HELP YOU OUT AGAIN WITH SERVING THE TEA NEXT TIME.

CLAP

CLAP

PLEASE KEEP BEING MY SWEET ONEE-SAMA FOREVER!

THANK YOU SO MUCH!

MY.

EEEE!

THAT FLATTERY WILL GET YOU NO-WHERE.

IT FEELS LIKE I'M ON THE SALON TEAM JUST TO HELP YOU.

I'VE BEEN GIVING HER PROPER INSTRUCTION!

...I HAVE NO INTENTION OF SPOILING HER.

TACHIBANA-SAMA?

YOU REALLY DO SPOIL THAT GIRL, DON'T YOU?

AYANOKOUJI-SAN...

TUMP

HIME TOOK THAT DAY OFF FROM THE SALON, TOO, DIDN'T SHE?

WHAT IS *THAT* SUPPOSED TO MEAN?

...YOU'VE BEEN ACTING LIKE THIS EVER SINCE YOUR SICK DAY BECAUSE YOU FEEL LIKE YOU OWE HER.

IS THAT SO? I ASSUMED...

SOUNDS LIKE YOUR LITTLE SISTER SPOILED *YOU* A WHOLE LOT, NO?

...WAS BECAUSE SHE WENT TO YOUR HOME TO HELP NURSE YOU.

...THE REASON SHE WASN'T HERE...

WELL, *I* HEARD...

EE

...BECAUSE HIME'S REALLY NICE...

THAT WAS JUST...

I'M NOT WRONG AT ALL, AM I?

EE

E♡E

EEEEEE

Y... YOU'RE WRONG!

EEEE

...

I THINK YOU OWE HER A PROPER THANKS.

CLACK

WHEN MY ONEE-SAMA IS IN TROUBLE, I CAN'T JUST LEAVE HER ALONE!

IT WAS NO BIG DEAL.

HIME.

THANK YOU FOR THE OTHER DAY.

YOU WERE A HUGE HELP TO ME.

CLANG...

YOU REALLY ARE...

VWUM

VWUM...

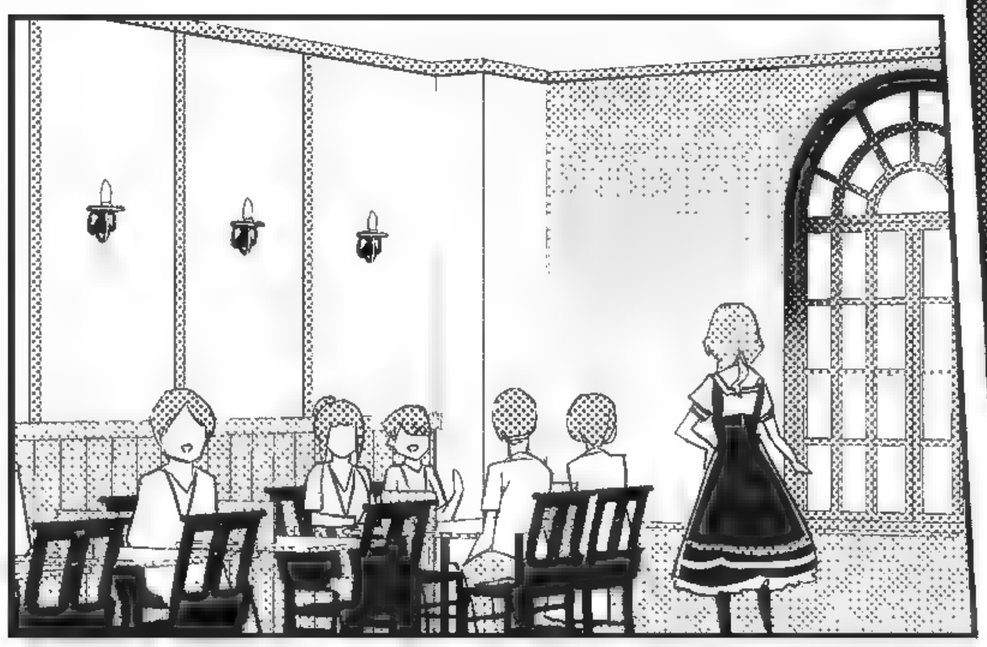
I'LL CLEAN THIS UP.

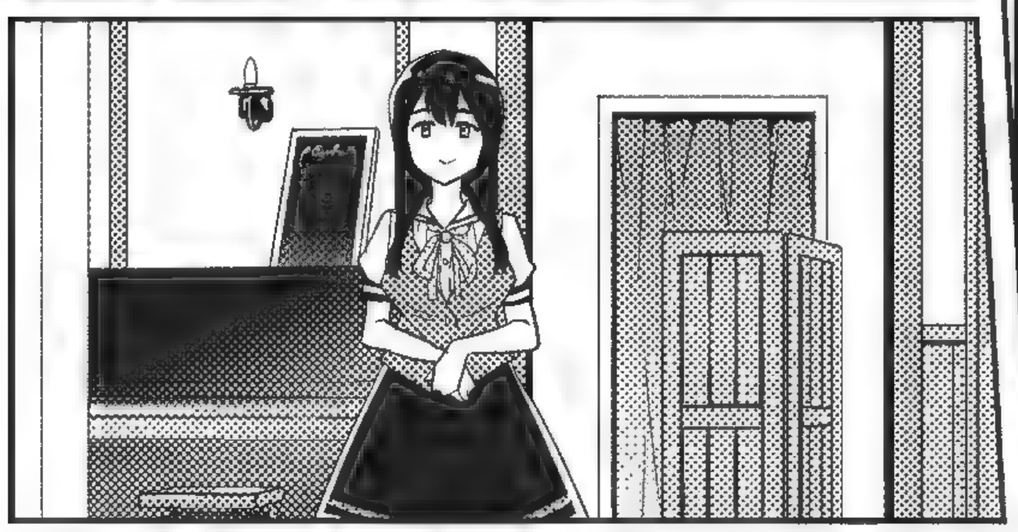
OH...

PARDON ME.

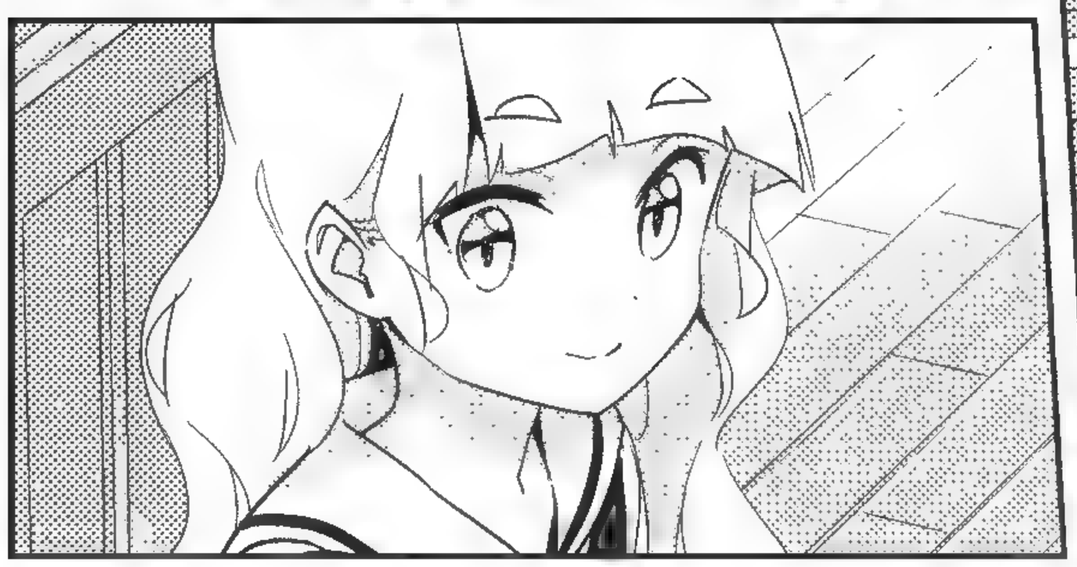
OKAY.

DON'T WORRY ABOUT A SLIP-UP LIKE THAT.






SWIP






Cute
ONEE-SAMA.
WOULD YOU LEND ME YOUR HAND FOR A MOMENT?


HMM?
I HAVE SOME TIME RIGHT NOW, SO I CAN TEACH YOU ABOUT WHATEVER YOU LIKE?

SQUEEZE
きゅ

MY HAND...?

WH... WHAT'S THIS, HIME?

YOU'RE BEING SO SWEET ALL OF A...

DO YOU LIKE ME, ONEE-SAMA?

I'M GLAD.

I LIKE YOU.

JUST LIKE I SAID THE DAY BEFORE LAST.

JUST SAYING THOSE WORDS GIVES ME A TINGLE...

IT'S KIND OF EMBAR-RASSING.

BUT FROM NOW ON, I'M GOING TO SAY IT CLEARLY.

IT'S SUCH A SIMPLE PHRASE...

...BUT I COULD NEVER MANAGE TO SAY IT.

NOW, I CAN SAY IT TO YOU PROPERLY.

SQUEEZE

ギュッ

GREAT WORK, EVERY-ONE!

THIS IS THE FIRST TIME WE'VE HAD THE WHOLE TEAM TOGETHER IN AGES!

MY CAST IS GONE, TOO!

BESIDES THAT, EVERYONE WORKED REALLY HARD, AND WE WERE ABLE TO MAKE IT THROUGH SAFELY!

NOW EVERYONE IS BACK TO NORMAL!

DON'T WORRY!

WE *ARE* UNDERSTAFFED IN THE KITCHEN, SO RECRUITMENT'S ONGOING FOR THAT!

...SORRY FOR ALL THE TROUBLE.

THINGS HAVE BEEN HECTIC EVER SINCE NENE-SAN GOT SICK...

WHEN SHOULD WE HOLD THAT BIRTHDAY EVENT THAT WE POSTPONED?

SO, HIME-CHAN, MITSUKI-SAN.

SO THE SHIFTS ARE FAIRLY FLEXIBLE.

I CAN GO OUT INTO THE HALL ANYTIME NOW, AFTER ALL.

THE WHOLE THING FOCUSES ON THE TWO OF YOU.

SO PLEASE PICK A DAY THAT'S CONVENIENT FOR BOTH OF YOU.

IS IT ALL RIGHT FOR US TO DECIDE?

SORRY.

I'D LIKE TO MAKE A CORRECTION TO WHAT I SAID EARLIER.

OKAY!

THEN IT'LL BE A DAY THAT'S CONVENIENT ON OUR END.

Ja!

...

I'M OKAY WITH WHENEVER, TOO.

ANYTIME IN JULY IS FINE FOR ME.

SURE, SURE.

WHAT IS IT?

I CAN MAKE IT TO THE BIRTHDAY EVENT, BUT I'D LIKE TO END EVERYTHING ELSE STARTING TODAY.

HM...?

NOW THAT YOUR ARM IS HEALED, IT SEEMS LIKE YOU HAVE ENOUGH STAFF.

THIS SEEMS LIKE A PERFECT STOPPING POINT.

I'M GOING TO BE TAKING MY LEAVE OF LIEBE.

To be continued.

Yuri Is My Job!